University of Minnesota
Northwest School of Agriculture
Crookston, Minnesota

Eighth Annual Commencement

March twentieth to twenty-sixth

Nineteen hundred fourteen
Announcements

RECITAL
FRIDAY EVENING, MARCH 20
Auditorium

BACCALAUREATE ADDRESS
Sunday Afternoon, March 22
Auditorium

SUPERINTENDENT'S RECEPTION TO SENIOR CLASS
Tuesday Evening, March 24

SENIOR CLASS EXERCISES
Wednesday Morning, March 25
Eleven O'clock

CLASS PLAY
Wednesday Evening, March 25
Eight O'clock

COMMENCEMENT DAY
Thursday, March 26
School Demonstrations, Nine o'clock
Class Demonstrations, One-thirty o'clock
Commencement Exercises, Three o'clock

ALUMNI BANQUET
Thursday Evening, March 26
Palace Hotel
Recital
FRIDAY EVENING, 8:15 O’CLOCK
Auditorium
Music Students—Piano and Voice
Miss Frances Hovey, Director
I (a) “O who will o’er the Downs so Free” - Pearsell
(b) “A Song of Joy” - Bononcini
Boys’ Glee Club
II “The Mill” - Kullak
Anna Anderson
III “Dorothy” (an old English Dance) - Seymour
Sophie Monson
IV “If I Were a Rose” - Jean Bohannan
Mary James
V (a) “The Trumpeter” - Ruby McDonald
(b) “Choral” - Schumann
Elizabeth Strandness
VI (a) “Minuet” - Renecke
(b) “Nocturne” - Schumann
Newton Jones
VII (a) “My ‘ain Folk” - Lemon
(b) “Hark as the Twilight Pale” - Metcalf
Newton Jones
VIII “I’m Grunen” - Kullak
Alma Nettum
IX (a) “Trumpeterstucklein” - Jensen
(b) “Evening Bells” Op. 62 No. 12 - Kullak
Norma Dietrich
X “Fluttering Leaves” Op. 147, No. 3 - Kolling
Edla Thurn
XI (a) “Thine Eyes so Blue and Tender” - Lassen
(b) “In the Land Where the Dreams Come True” - Metcalf
Miss Kadlec
XII (a) “Idilio” - Lack
(b) “Galop from Orphens” - Offenbach
Selma Nyquist
XIII “Polish Dance” Op. 3, No. 1 - X. Scharwenka
Mary James
XIV (a) Vocal Gavotte - C. Bohn
(b) “And We’re All Noddin’” - An old song
Mixed Chorus

Baccalaureate Services
SUNDAY AFTERNOON, 3:00 O’CLOCK
Auditorium
ANTHEM—“Come Ye Faithful” - - - Mozart
Boys’ Glee Club
READING OF SCRIPTURE - - - Superintendent Selvig
RESPONSE - - - School
ANTHEM—“Praise Ye the Father” - - - Gounod
Mixed Chorus
VOCAL SOLO—“Fear Not Ye O Israel” - - - Dudley Buck
Mr. Hamilton Nason
BACCALAUREATE ADDRESS—“The Finished Application”
Rev. J. O. Ensrud
HYMN - - - - Sir Arthur Sullivan
Onward Christian Soldiers!
Marching as to war,
With the cross of Jesus
Going on before,
Christ the royal Master,
Leads against the foe,
Forward into Battle,
See, his banners go!
Onward, Christian Soldiers!
Join our happy throng.
Blend with ours your voices
In the triumph song.
Glory, laud, and honor
Unto Christ the King,
This through countless ages
Men and angels sing.
Prayer - - - - Rev. J. O. Ensrud
Chapel Exercises

Conducted by the Senior Class

WEDNESDAY MORNING, ELEVEN O'CLOCK, MARCH 25

Auditorium

HYMN

READING OF SCRIPTURES

Darragh Geddes, President of Senior Class

RESPONSE

The School

SALUTATION AND CLASS HISTORY

Gilbert Huot

CLASS WILL

Elmer Latta

MUSIC—"Gipsy Life"

Schumann

Boys' Glee Club

CLASS PROPHECY

Walton Ferris

ADDRESS

Mr. Brown, Class Counselor

MUSIC—CLASS SONG

Senior Class

Class Play

WEDNESDAY EVENING, 8:00 O'CLOCK

Auditorium

"Back to the Farm"

A Play in 3 Acts

By Merline H. Shumway

CAST OF CHARACTERS

Charles Merill, a farmer of the old school - - Nels Palm
Merton Merill, his son - - Norris Johnson
Mrs. Merill, the farmer's thrifty wife - - Marie Mariner
Rose Meade, the school ma'am - - Anna Evenson
Gus Anderson, the hired man - - - Thomas Hilden
Reuben Allen, a neighbor - - - Gilbert Huot
Mr. Ashley, lawyer and real estate man - - - Alfred Hannah
Robert Powell, a senior in law - - - Leonard Story
Margerie Langdon, a promising society debutante - Esther Hanson
Hulda, the maid - - - Ida Christianson

Act I. Morning.

The Merrill Farm—Mid-autumn, 1906.

Merton Merill, who is dissatisfied with the treatment he receives at home and the fact that Rose Meade, the girl he loves, thinks she cannot be happy as a farmer's wife, decides to break home ties and attend an agricultural college.

Act II.

The University of Minnesota—Five years later.

At the fraternity ball.

Merton, now an educated agriculturist, has not been home for five years on account of the harshness of his father. Learning from a lawyer at a fraternity dance that the mortgage on the homestead is about to be foreclosed, he pays it off. Merton's mother finds her way to the fraternity house, is welcomed by Merton, and persuades him to go home.

Act III.

Merton's study at the Merill farm.

Two years later—Morning.

Merton has transformed the homestead into a modern improved farm and has won his father over to new ideas of agriculture. Gus, the hired man, has also been converted to modern farming, and is helping Merton carry out modern ideas. If Hulda, the shiftless maid, learns to be an up-to-date farmer's wife, Hulda and Gus "tank dey get married."

Rose Meade, now a domestic science teacher, has changed her mind about life on the farm, and is very happy to promise "to make this the best farm home in the western hemisphere."
Commencement Day

THURSDAY MORNING, NINE O’CLOCK

School Demonstrations

Classes in various departments will be in session from nine to twelve o’clock. They will show the work of the school. The St. Vincent line train of the Great Northern will stop at the school, leaving Crookston at 8:30 A. M. Returning, it will stop at the school at 6:15 P. M. Lunch may be secured at twelve o’clock at the Home Economics Building. A detailed program of classes will be furnished all visitors.

Senior Class Demonstrations

ONE-THIRTY O’CLOCK

Auditorium

1. “A PROBLEM OF FARM MANAGEMENT”
   a. “Permanent Agriculture” - - - John Jacobson
   b. “How To Do It” - - - Alfred Hvidsten

2. “LUNCHEON DISHES”
   a. “Left Overs” - - - Anna Evenson
   b. “Salads” - - - Thorina Sandem
   c. “Desert” - - - Mathilda Ofstedal

Commencement Exercises

THURSDAY AFTERNOON, 3:00 O’CLOCK

Auditorium

INVOCATION - - - - - Dr. R. Cooper Bailey
Agricultural School Band
J. A. Merth, Director
CLASS ORATION—“Highest Efficiency for Greatest Service”
Darragh Geddes, President Senior Class
VOCAL SOLOS—(a) “Maid of the Morning” - Frederic Norton
   (b) “Wind in the Trees” - A. Goring Thomas
   (c) “The Years at the Spring” - - - Mrs. H. H. B. Beach
Miss Frances Hovey

ADDRESS - - - - - Dean L. A. Weigle, Carleton College
MUSIC—“Away to the Fields” - - - - - - - Wilson
Mixed Chorus
PRESENTATION OF DIPLOMAS - - - - - - - Superintendent C. G. Selvig
“MINNESOTA” - - - - - - Audience
Minnesota, hail to thee,
Hail to thee our college dear;
Thy light shall ever be
A beacon bright and clear;
Thy sons and daughters true
Will proclaim thee near and far;
They will guard thy fame
And adore thy name;
Thou shalt be our Northern Star.

Like the stream that bends to sea,
Like the pine that seeks the blue;
Minnesota, still for thee.
Thy sons are strong and true.
From their woods and waters fair;
From their prairies waiving far,
At thy call they throng
With their shout and song,
Hailing thee their Northern Star.
Class of 1914

ADVANCED COURSE DIPLOMAS

Nora E. Enge
Mary A. James

SCHOOL DIPLOMAS

Ida Christiansen
Clarence J. Cornelius
Albert Dahl
Anna L. Evenson
Walton C. Ferris
Carl A. Funseth
Darragh Geddes
Amanda Gordon
Alfred E. Hannah
Esther H. Hanson
Hannah P. Hedlin
Frieda Hendrickson
Thos. H. Hilden
Gilbert Huot
Alfred Hvidsten
John A. Jacobson
William A. Johnston
Norris M. Johnson
Elmer W. Latta
Minnie B. McDonald
Marie M. Mariner
Mathilda C. Ofstedal
Nels Palm
Robert J. Rutherford
Thorina J. Sandem
Leonard S. Story
Roy A. Sandberg
John L. Vog
Anchor S. V. Wurden

Elmore
Eyota

Lengby
Crookston
Fertile
Climax
Crookston
Roseau
Mallory
Crookston
Fisher
St. Hilaire
Twin Valley
Warren
Battle Lake
Wylie
Stephen
Stephen
Humboldt
Thief River Falls
Crookston
Fisher
Eldred
Fertile
Alvarado
Euclid
Beltrami
East Grand Forks
Hallock
Warroad
Fisher